

Retell

In the beginning of the book, Melanie, April, and Marshall sneak quietly into the Professor's backyard to play "The Egypt Game." Then, April looks over a third floor balcony looking for a drug store. When she sees the drug store she also sees another store, "The A-Z Antiques store." When she is finished going to the drug store, getting false eyelashes, she checks out "The A-Z Antiques store." She just leaves right afterwards. Then Melanie and Marshall knock on April's door, waiting to get an answer. April lets them in and plays with Melanie. Melanie shows April how to play a game. You draw people, then find people in the magazines/newspaper who look like ^{Hilroy} your person.

Relating

Summary

When Egypt got invaded, that reminded me of when our fort was invaded by a whole group of little kids. They said that they built it but we did. They wouldn't get out of our fort and they were wrecking it so we had to agree to let them say it was theirs.

The hieroglyphics remind me when I built a fort and you had to write down a bunch of numbers, and the numbers had to be right or you couldn't come in.

When Elizabeth's parakeet died, that reminded me of when Cory's fish died because it got sucked up the filter.

He was so sad he just burst into tears.

Reflecting

Summary

I wonder who the murderer was. Who would do something like that? Why would Toby lie to the other Egyptians about the Oracle of Thoth and how he said he didn't write back, it must of been someone else? I wonder who wrote back to Melanie's question, "Where is Security?" I wonder if Toby was lying about how he escaped the murderer and everything. I wonder if he was making it all up. Did Toby write in the handwriting, Look under the throne of Set, or was it someone else? Why wouldn't Marshall call for help and who actually called for help? I wonder if the person who called help was the Professor. Was the murderer the person that grabbed April on the back or was it one of Toby and Ken's tricks? I wonder if Toby and Ken would do such a thing. ~~Hi~~now